

Frédéric Chopin

SONATE

op. 4 • op. 35 • op. 58

Pian solo

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Ilustrația copertei:

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Autor: Maria Wodzińska (1819 - 1896)

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str. Brașov nr. 20, București

Tel.: 0747 236 278 / Fax.: 0318 15 15 13

Web: www.grafoart.ro

E-mail: contact@grafoart.ro

Librăria muzicală *G. Enescu*

p-ța Sfinții Voievozi nr. 1, București

Tel.: 021 315 07 12

Comenzi: www.egrafoart.ro

E-mail: comenzi@egrafoart.ro

SONATA I

Allegro maestoso

Frédéric Chopin
Op. 4 (post.)

The musical score is presented in five systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *ten.* (tenuendo), *dolce*, and *risoluto*. Articulation marks like accents (*^*) and slurs are used throughout. Fingerings are indicated by numbers 1-5. A large watermark 'PREVIEW' is visible across the center of the page.

SONATA II

Op. 35

Doppio movimento

Grave

f *p* *agitato* *p* *simile* *f* *p* *cresc.*

SONATA III

Op. 58

Allegro maestoso

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations:

- First System:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 2, 4, 5). The left hand provides harmonic support with chords and moving lines. Dynamics range from *f* to *ff*.
- Second System:** Continues the melodic and harmonic development. Dynamics include *f*, *ff*, and piano (*p*). Fingerings are clearly marked throughout.
- Third System:** Features a section marked *ten.* (tension) in the bass clef. The right hand has a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *f* and *cresc.* (crescendo).
- Fourth System:** Continues the *ten.* section. The right hand has a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *f* and *cresc.*
- Fifth System:** The final system on the page, ending with a measure marked (5). It features complex rhythmic patterns and slurs in both hands.